

**Prova in Banda**

**Flicorno 1 con obbligo Cornetta – prima parte “A”**

James CURNOW

Concertpiece for Cornet (cornetta)

Dmitri SHOSTAKOVICH

Ouverture Festiva op. 96 (da n. 4 a n. 17)

Otorino Respighi

Pini di Roma – Via Appia (da n. 20 fino alla fine)

Ennio MORRICONE

Metti una sera con... (da. mis. 188 a mis. 204 Flicorno)

Commissioned by the Brass Band Burgermusic, Luzern, Switzerland, Ludwig Wicki conductor, and Paul Muff Sr.  
and  
dedicated to the Principal Cornet soloist, Paul Muff Jr.

Cornet Soloist

# CONCERTPIECE FOR CORNET James Curnow

**Allegro molto energico** (♩ = 144+)

6 7

13 19 27

37 45 53 59

65 73

77 85

*ff* *rall. poco a poco* *rall.* *mf*

*legato* *cresc.* *rall.* *f* *Intenzione* *molto rall.* *ff* *dim.*

**Andante cantabile e espressivo** (♩ = 92) (♩ = 80)

Cornet Soloist

95 **Rubato** *mp* *ten.* *rall.*

100 **Reposato** (♩ = 76) *mf* *cresc.*

106 **A tempo** (♩ = 80) *f* *cresc.*

114 *ff* *f* *dim.*

121 **A tempo** (♩ = 80) *molto rall.* *mp* *rall.* *f*

127 (♩ = 144+) *f*

133 *f*

139 optional 8va

147 *tr* *ff*

154 *tr* *ff*

D. Shostakovich

Overture Festosa

Trasc. O. Di Domenico

allegretto

Musical notation for the first system, including treble and bass clefs, a 3/4 time signature, and circled measure numbers 1, 2, and 3. Dynamics include *f* and *p*. The piece concludes with the marking *ritenuto*.

Musical notation for the second system, starting with circled measure number 4. It includes the tempo marking *presto in 2*, the dynamic *mf*, and the instruction *seu tito*.

Musical notation for the third system, featuring circled measure number 5 and the marking *II<sup>o</sup> FLIC.*

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system, including circled measure number 6 and the dynamic *mp*.

Musical notation for the seventh system, including circled measure number 7.

Musical notation for the eighth system, including circled measure number 8 and the dynamic *p*.

Musical notation for the ninth system, including circled measure number 9 and the instruction *r. p.*



7

Handwritten musical score for a single melodic line in bass clef, spanning 20 measures. The score includes various dynamics, articulations, and performance markings.

Measures 10-11: **FORTE** (written below the staff). Measure 11 includes **cresc.** and **f**.

Measure 12: **f** and **I ov.** (written above the staff).

Measure 13: **cresc.**

Measure 14: **f** and **espress.** (written below the staff).

Measure 15: **f**

Measure 16: **f**, **dim.**, and **mp**

Measure 17: **p**

Measure 18: **pizz.** and **mf**

Measure 19: **cresc.**

Measure 20: **f** and **cresc.**

Handwritten musical score for a single melodic line in bass clef, spanning 29 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers 21, 22, 23, 24, 25, 26, and 27 are circled in the original manuscript.

Handwritten annotations include:

- cresc.* (crescendo) above measures 23-24
- mf esp. pros.* (mezzo-forte, especially pronounced) below measure 24
- ff* (fortissimo) below measure 25
- molto staccato* (very staccato) above measure 25
- scritto solo* (written solo) above measure 27
- mp* (mezzo-piano) below measure 27

The score concludes with a final measure containing a fermata and the number 5.



28

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs, marked with *mp* (mezzo-piano).

Handwritten musical notation on a single staff, continuing from the previous staff. It features eighth notes with slurs and a circled measure number **29**. The dynamic marking *f* (forte) is present at the end of the staff.

Handwritten musical notation on a single staff, consisting of a series of quarter notes.

Handwritten musical notation on a single staff, starting with a circled measure number **30** and the tempo marking *POCO MENO MOSSO*. The music features quarter notes and rests, marked with *fff* (fortissimo).

Handwritten musical notation on a single staff, continuing with quarter notes and rests, marked with *fff*.

Handwritten musical notation on a single staff, starting with a circled measure number **32**. The music features quarter notes with various accidentals (flats and naturals).

Handwritten musical notation on a single staff, starting with a circled measure number **33** and the tempo marking *PRESTO VELOCE*. The music features quarter notes and rests, with a *rit. - √* marking above the first few notes.

Handwritten musical notation on a single staff, featuring quarter notes with slurs and repeat signs (double slashes) indicating repeated rhythmic patterns.

Handwritten musical notation on a single staff, featuring quarter notes with slurs and repeat signs, marked with *ff* (fortissimo).

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

# PINI DI ROMA POEMA SINFONICO

78

Trascrizione per Banda di  
ANTONIO D'ELIA  
Direttore del CORPO MUSICALE  
del GOVERNATORATO di ROMA

## I. I Pini di Villa Borghese

FLICORNO soprano 1° in Sib

Allegretto vivace

2 **FLICORNO soprano 1° in Si $\flat$**  VIA SORD.

**6** Più vivo *ff*

**7** *f cresc.* *ff* *mf dim.* *p*

*f* *f* *f* *f* *p stacc.* *cresc.* *f cresc.*

**8** Vivace *ff* *ff* *string. sempre*

**9**

**II. Pini presso una Catacomba**

*Lento* *Più mosso*

*Ancora più mosso* *simili* *cresc.*

*ff*

**10** **11** **12**

**FLICORNO soprano 1° in Si $\flat$**  3

*dim. a poco a poco*

*Poco meno Più lento*

**III. I Pini del Gianicolo**

*Lento* *Un poco animato*

**13** **14** **15** **16** **17**

*I. Tempo* *rall.* *SORDINA* *Poco animato*

*pp* *morendo* *sempre dim.* *a tempo, più lento*

**IV. I Pini della Via Appia**

*Tempo di marcia*

**18** **19** **20** **21** **22**

*(SORDINA)* *p* *cresc.*

*aperto* *mf* *ff* *più f* *fff* *stent.* *fff*



# Metti Una Sera Con...

Tribute To Ennio Morricone  
For Symphonic Band

Music by Ennio Morricone  
Original Arrangement Enrico Blatti

Music From: Per Un Pugno Di Dollari, Il Buono, il Brutto e il Cattivo,  
Le Professionnel, Il clan dei Siciliani, Indagine Su Di Un Cittadino Al Di Sopra Di Ogni Sospetto,  
Il Gatto, La Battaglia Di Algeri, C'era Una Volta Il west, Per Qualche Dollaro In Piu',  
Giu' LA Testa, Così Come sei, Il Deserto Dei Tartari

Moderato  $\text{♩} = 120$

Moderato  $\text{♩} = 60$

23 A 2 MUTE HARMON A 2

29

37

44 A 3

50

55 Presto  $\text{♩} = 60$  FISCHIO

72

80 f

86 2 12

105

A 2

OPEN

114

Lento  $\text{♩} = 66$

A 3

133

136

140

Allegro  $\text{♩} = 128$

153

I SOLO

172

Moderato  $\text{♩} = 72$

192

198

204

Lo Stesso Tempo  $\text{♩} = 72$

Mosso  $\text{♩} = 130$

252 OPEN Bb CORNET

Musical staff 252: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns with dynamic markings *f*, *fp*, *f*, *fp*, *f*, and *fp*. The notes are grouped in pairs and have accents.

259

Musical staff 259: Treble clef, key signature of one flat. The staff contains eighth-note patterns with dynamic markings *f*, *fp*, and *p*. A measure rest of 16 measures is indicated above the staff.

280

Musical staff 280: Treble clef, key signature of one flat. The staff contains eighth-note patterns with dynamic markings *ff* and *f*<sup>3</sup>. A measure rest of 2 measures is indicated above the staff.

287

Musical staff 287: Treble clef, key signature of one flat. The staff contains eighth-note patterns with dynamic markings *fp* and *f*. A measure rest of 2 measures is indicated above the staff with the instruction "FLATTZG." in a box.

Lo Stesso Tempo ♩ = 130

293

Musical staff 293: Treble clef, key signature of one flat. The staff contains eighth-note patterns with dynamic marking *f*. A measure rest of 20 measures is indicated above the staff, followed by a key signature change to two sharps and the marking "A 2".

320

Musical staff 320: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with dynamic marking *f*. A measure rest of 17 measures is indicated above the staff, followed by a key signature change to two sharps and the marking "A 3".

341

Musical staff 341: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic marking *f*.

345

A3

349

353

Presto  $\text{♩} = 130$

362

371

378

386

A3

393