


CONCORSO FAGOTTO

Il programma d'esame è il seguente

- Mozart – Concerto per fagotto K191 (Si allegano parte e partitura)
- Curnow – Australian Variant Suite, Il movimento, “Andante moderato”
- Ravel – Bolero, fino a numero 3
- Stravinsky – Suite da The Firebird, “Berceuse” da battuta 470 a 502

KONZERT FÜR FAGOTT

FAGOT
Bassoon

W.A. Mozart
arr. SIEM NOOM 

ALLEGRO

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FAGOT Bassoon

80 Solo *p* 81 82 83

84 *p* 85 86 87

88 *p* 89 90 91

92 93 94 95 96

97 98 4 102 *f* 103 104

105 *f* 106 107 108 109

110 2 112 Solo *f* 113 114 115

116 117 *f* 118 119

120 *f* 121 122

123 *f* 124 125

Musical score for Bassoon, measures 126-167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 136, 144, 145, and 151. Slurs are used to group notes in measures 135, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 159, 160, 161, 162, 166, and 167. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 159, 160, 161, 162, 166, and 167 are marked above the staff.

ADAGIO

Musical score for Bassoon, measures 1-14, marked ADAGIO. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked ADAGIO. The music features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 7, 12, and 13. Slurs are used to group notes in measures 7, 8, 9, 10, 11, 12, 13, and 14. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are marked above the staff.

FAGOT Bassoon

Musical staff 1: Measures 15-18. The staff begins with a bass clef and a key signature of one flat. Measure 15 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 17 contains a sixteenth-note triplet of F3, G3, and A3, followed by a sixteenth-note triplet of B3, C4, and D4, and a quarter note E4. Measure 18 contains a quarter note F4, a quarter note G4, and a quarter note A4.

Musical staff 2: Measures 19-23. Measure 19 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 20 contains a sixteenth-note triplet of E3, F3, and G3, followed by a sixteenth-note triplet of A3, B3, and C4, and a quarter note D4. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a quarter note E4, a quarter note F4, and a quarter note G4.

Musical staff 3: Measures 24-29. Measure 24 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 29 contains a quarter note C6, a quarter note B5, and a quarter note A5.

Musical staff 4: Measures 30-33. Measure 30 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 31 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 32 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 33 contains a sixteenth-note triplet of E4, D4, and C4, followed by a sixteenth-note triplet of B3, A3, and G3, and a quarter note F3.

Musical staff 5: Measures 34-37. Measure 34 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 35 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 36 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 37 contains a quarter note C2, a quarter note B1, and a quarter note A1.

Musical staff 6: Measures 38-42. Measure 38 contains a sixteenth-note triplet of G2, F2, and E2, followed by a sixteenth-note triplet of D2, C2, and B1, and a quarter note A1. Measure 39 contains a sixteenth-note triplet of G1, F1, and E1, followed by a sixteenth-note triplet of D1, C1, and B0, and a quarter note A0. Measure 40 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 41 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 42 contains a sixteenth-note triplet of A0, G0, and F0, followed by a sixteenth-note triplet of E0, D0, and C0, and a quarter note B0.

Musical staff 7: Measures 43-46. Measure 43 contains a sixteenth-note triplet of A0, G0, and F0, followed by a sixteenth-note triplet of E0, D0, and C0, and a quarter note B0. Measure 44 contains a sixteenth-note triplet of A0, G0, and F0, followed by a sixteenth-note triplet of E0, D0, and C0, and a quarter note B0. Measure 45 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 46 contains a sixteenth-note triplet of E0, D0, and C0, followed by a sixteenth-note triplet of B0, A0, and G0, and a quarter note F0.

Musical staff 8: Measures 47-51. Measure 47 contains a sixteenth-note triplet of E0, D0, and C0, followed by a sixteenth-note triplet of B0, A0, and G0, and a quarter note F0. Measure 48 contains a sixteenth-note triplet of E0, D0, and C0, followed by a sixteenth-note triplet of B0, A0, and G0, and a quarter note F0. Measure 49 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 50 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 51 contains a whole rest.

RONDO TEMPO DE MENUETTO

Solo

53 8 61 12 73 Solo 74 75

f 3 3 3 3 3 3

76 77 78 79 80

81 82 83 84 tr 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 102 103 8 111 112

113 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 8

141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175

176 177 178 179 180 181

182 183 184 185

186 187 188 189 190 191 12

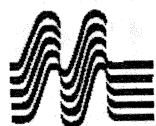
Konzert Fur Fagott

Solo Fagot+Ha

Composer: Wolfgang A. Mozart

Arranger: S. Noom

For Band
Concert Band
01.1987.05



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

Konzert Fur Fagott

Solo Fagot+Ha

Composer: *Wolfgang A. Mozart*

Arranger: *S. Noom*

01.1987.05

- 1 Condensed Score
- 2 Oboe
- 1 Bassoon
- 5 Clarinet I
- 5 Clarinet II
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Horn I + II Eb
- 4 Horn I + II F
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

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KONZERT FÜR FAGOTT

Wolfgang Amadeus Mozart
arr. SIEM NOOM



ALLEGRO

Score for measures 1 through 6. The instruments listed are Oboe, Horn F, Bassoon, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone, Basses, and Contrebasse. The music features various dynamics including *f* (forte) and *p* (piano).

Score for measures 7 through 12. The instruments listed are Ob., Hrn. F, Bssn., Clar. I, Clar. II, Alto Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Bar., Basses, and C. Bas. The music continues with various dynamics including *f* and *p*.

13 14 15 16 17 18

Ob. *f* *fp*

Hrn. F *f* *fp*

Bssn. *f* *fp*

Clar. I *f* *p* *f* *p* *f* *p*

Clar. II *f* *p* *f* *p* *f* *p*

Alto Clar. *f* *p* *f* *p* *f* *p*

Bass Clar. *f* *p* *f* *p* *f* *p*

Alto Sax. *f* *p* *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p* *f* *p*

Bar. Sax. *f* *p* *f* *p* *f* *p*

Bar. *f* *p* *f* *p* *f* *p*

Basses *f* *p* *f* *p* *f* *p*

C. Bas *f* *p* *f* *p* *f* *p*

19 20 21 22 23

Ob. *fp* *fp* *f*

Hrn. F *fp* *fp* *f*

Bssn. *fp* *fp* *f*

Clar. I *fp* *fp* *f*

Clar. II *fp* *fp* *f*

Alto Clar. *fp* *fp* *f*

Bass Clar. *fp* *fp* *f*

Alto Sax. *fp* *fp* *f*

Ten. Sax. *fp* *fp* *f*

Bar. Sax. *fp* *fp* *f*

Bar. *fp* *fp* *f*

Basses *fp* *fp* *f*

C. Bas *fp* *fp* *f*

24 25 26 27 28

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

29 30 31 32 33 34

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 35 36 37 38 39 40

Hrn. F

Bssn. Solo *f* *tr* *b*

Clar. I *p*

Clar. II *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas *p*

Ob. 41 42 43 44 45 46

Hrn. F

Bssn. *f*

Clar. I *f* *p*

Clar. II *f* *p*

Alto Clar. *f* *p*

Bass Clar. *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bar. *f*

Basses *f*

C. Bas *f* *p*

47 48 49 50 51 52

Ob.

Hrn. F

Bsn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

53 54 55 56 57

Ob.

Hrn. F

Bsn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 58 59 60 61 62 63

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 64 65 66 67 68

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

69 70 71 **Tutti** 72 73

Ob. *p* *cresc.* *f*

Hrn. F *f*

Bssn. *cresc.*

Clar. I *cresc.* *f*

Clar. II *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bar. *f*

Basses *f*

C. Bas *cresc.* *f*

74 75 76 77 78

Ob. *p*

Hrn. F *p*

Bssn. *p*

Clar. I *p* *f* *p*

Clar. II *p* *f* *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Bar. *p*

Basses *p*

C. Bas *p*

Ob. 79 80 81 82 83

Hrn. F

Bssn. Solo *p*

Clar. I *p* *f*

Clar. II *p* *f*

Alto Clar. *p* *f*

Bass Clar. *p* *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas *p* *f*

Ob. 84 85 86 87 88

Hrn. F

Bssn. *p*

Clar. I *p* *f* *p*

Clar. II *p* *f* *p*

Alto Clar. *p* *f* *p*

Bass Clar. *p* *f* *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas *p* *f* *p*

This musical score is for a woodwind and brass ensemble, spanning measures 89 to 99. The score is divided into two systems. The first system covers measures 89-93, and the second system covers measures 94-99. The instruments listed on the left are: Ob. (Oboe), Hrn. F (French Horn), Bsn. (Bassoon), Clar. I (Clarinet I), Clar. II (Clarinet II), Alto Clar. (Alto Clarinet), Bass Clar. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bar. (Baritone), Basses (Basses), and C. Bas. (Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and basses have active parts throughout, while the brass instruments (Alto Sax., Ten. Sax., Bar. Sax., Bar., Basses, C. Bas.) are mostly silent in the first system and become more active in the second system, particularly in measures 98 and 99.

100 101 102 103 104 105 106

Ob.

Hrn. F

Bssn. Solo *f*

Clar. I *tr*

Clar. II *tr*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas *p*

107 108 109 110 111

Ob.

Hrn. F *f*

Bssn. *f*

Clar. I *f*

Clar. II *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bar. *f*

Basses *f*

C. Bas *f*

112 113 114 115 116 117

Ob.

Hrn. F

Bssn. Solo

Clar. I *p*

Clar. II *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas *p*

118 119 120 121 122

Ob.

Hrn. F

Bssn. *f* *p*

Clar. I *f* *p*

Clar. II *f* *p*

Alto Clar. *f* *p*

Bass Clar. *f* *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas *f* *p*

Ob. 123 124 125 126 127

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 128 129 130 131 132

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

133 134 135 136 137 138

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

139 140 141 142 143

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

144 145 146 147 148 149

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

150 151 152 153 154 155 156

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 157 158 159 160 161 162 163

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 164 165 166 167 168 169 170

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

ADAGIO

Oboe

Horn F

Bassoon

Clarinet I

Clarinet II

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baritone

Basses

Contrebasse

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 10 11 12 13

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas.

Ob. 14 15 16 17

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas.

18 19 20 21

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

22 23 24 25 26

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 27 28 29 30

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 31 32 33 34

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

p

f

cresc.

f

p

Ob. 35 36 37 38

Hrn. F

Bssn.

Clar. I *fp* *cresc.* *fp* *tr*

Clar. II *fp* *cresc.* *fp* *tr*

Alto Clar. *fp* *cresc.* *fp*

Bass Clar. *fp* *cresc.* *fp*

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 39 40 41 42

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 43 44 45 46 47

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 48 49 50 51 52

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

RONDO TEMPO DE MENUETTO

Oboe
Horn F
Bassoon
Clarinet I
Clarinet II
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Baritone
Basses
Contrebasse

Ob.
Hrn. F
Bssn.
Clar. I
Clar. II
Alto Clar.
Bass Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bar.
Basses
C. Bas

Ob. 69 70 71 72 73 74 75

Hrn. F

Bssn. Solo

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 76 77 78 79 80 81 82

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

83 84 85 86 87 88 89

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

90 91 92 93 94 95 96

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

97 98 99 100 101 102 103

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

104 105 106 107 108 109 110 111

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

112 113 114 115 116 117 118 119

Ob.

Hrn. F

Bssn.

Clar. I
fp

Clar. II
fp

Alto Clar.
fp

Bass Clar.
fp

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas
fp

120 121 122 123 124 125 126

Ob.

Hrn. F

Bssn.

Clar. I
fp

Clar. II
fp

Alto Clar.
fp

Bass Clar.
fp

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas
fp

127 128 129 130 131 132 133 134

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

135 136 137 138 139 140 141

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 142 143 144 145 146 147 148

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 149 150 151 152 153 154 155 156

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

157 158 159 160 161 162 163

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

164 165 166 167 168 169 170 171

Ob.

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 172 173 174 175 176 177 178 179

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

Ob. 180 181 182 183 184 185 186

Hrn. F

Bssn.

Clar. I

Clar. II

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar.

Basses

C. Bas

This musical score page contains two systems of staves, numbered 187-195 and 196-202. The instruments listed on the left are: Ob., Hrn. F, Bssn., Clar. I, Clar. II, Alto Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Bar., Basses, and C. Bas. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. The first system (measures 187-195) shows a gradual build-up with *cresc.* markings in measures 189, 190, 191, and 192, and a *f* marking in measure 193. The second system (measures 196-202) features a prominent woodwind melody in measures 196-199, with *f* markings in measures 198, 199, and 200. The bass line in both systems provides a steady accompaniment.

AUSTRALIAN VARIANT SUITE

(Variations On An Aboriginal Melody)

BASSOON 1,2

By JIM CURNOW (ASCAP)

Andante moderato con espressivo ♩ = 60

I. Solo

II. 4 [9] a^2 Two

mp

p mp p

[15] 3 2 [20] 8 [28] Tuba

mp

rall. *a tempo* mp *cresc.* *Poco piu mosso* *poco rall.*

[36] Rubato Solo

mf *1. all.* *2.* *cresc.* *f cresc.* *ff* *molto rall.* mp

p *mp cresc.* *accel. poco a poco* *f* *mp*

[44] 8 [52] 6 [58] 4 [66] 7 2

Silent... *a tempo* *mp cresc.* *mf* *morendo*

The musical score is written for Bassoon 1,2 and consists of four staves. The first staff begins with a tempo marking of 'Andante moderato con espressivo' and a metronome marking of 60. It features a first solo section and a second section marked 'II.' with a 4-measure rest and a key signature change to two flats. The second staff includes a tuba part starting at measure 28. The third staff contains a rubato solo section with first and second endings. The fourth staff begins with a silent section and concludes with a morendo. Dynamics range from piano (p) to fortissimo (ff), with various crescendos and decrescendos. Performance instructions include 'rall.', 'a tempo', 'Poco piu mosso', 'molto rall.', and 'morendo'.

OUVRAGE PROTÉGÉ
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BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

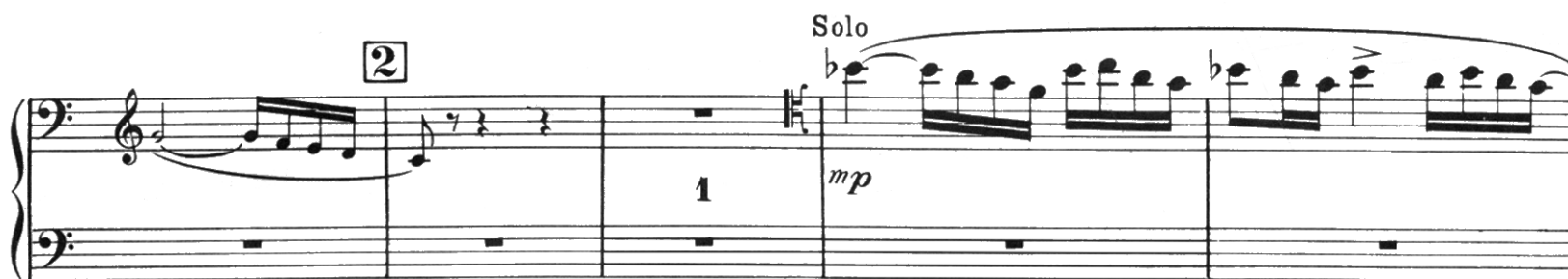
Clar.



2

Solo

mp



3



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D. & F. 11,780

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215, RUE DU FAUBOURG ST-HONORE - 75008 PARIS

THE FIREBIRD

Stravinsky

6 Bassoon 1

BERCEUSE

470 Andante $\text{♩} = 60$ 472

p

476 478 *come sopra*

3 *3*

482 486 *tutti* *solo*

mf

490 494 *A Tempo* *solo*

mf *pp* *pp*

496 498

3 *3* *3*

501 502 505 510

3 *5* *6*