

## CONCORSO CONTRABBASSO

Il programma d'esame è il seguente

- Piazzolla – Contrabajissimo (Si allegano parti e partitura)
- Beethoven – Sinfonia n.5, III movimento, “Allegro” fino a battuta 218
- Stravinsky – Suite da The Firebird, “Introduction” da eseguire il rigo superiore
- Navarro – Libertadores, da battuta 111 a 195

# CONTRABAJISSIMO

FOR ENSEMBLE

ASTOR PIAZZOLLA  
ORIGINAL ARRANGEMENT ENRICO BLATTI

1 LENTO (AD LIBITUM)

Musical score for Double Bass, measures 1-50. The score is written in bass clef with a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings. The piece is marked 'LENTO (AD LIBITUM)'. The score is divided into systems of five measures each, with measure numbers 1, 6, 12, 17, 23, 27, 31, 36, 42, 49, and 50 indicated at the beginning of each system. Dynamic markings include *p*, *f*, *sfz*, *ff*, *CRESC.*, and *RITEN.*. There are also markings for *5* (fingerings) and *3* (triplets). The score ends with a double bar line and a repeat sign.

ALLEGRO MODERATO ♩ = 116

52 *mf*

56 GOLPE *ff*

60 *p* *f* *p* *f*

64 *p* *f* *p* *f*

68 *p* *f* *p* *f*

72 *p* *f*

76

80 *ff*

84 *ff*

89

93

96

*ff*

100

103

PIZZ

107

ARCO

*pp*

110

LENTO  $\text{♩} = 60$

15

8

LENTO  $\text{♩} = 60$ 

134 PIZZ

138

142

146 ARCO ALLEGRO MODERATO  $\text{♩} = 120$

150

154

158

162 PIZZ

166

170 ARCO

174

180 PIZZ Rit.

185 LENTO ♩ = 60 ARCO

189

194 SOLO TRISTEMENTE ACC. MOLTO

198 C♯ ACC. MOLTO

202

205 5

ALLEGRO MODERATO ♩ = 116

209 GOLPE

214

218

222

226

230

234

238

242

246

**ASTOR PIAZZOLLA**  
**CONTRABAJISSIMO**

**ORIGINAL ARRANGEMENT ENRICO BLATTI**



**EB CLARINET**  
**Bb CLARINET 1/2/3**  
**ALTO CLARINET 1/2**  
**BASS CLARINET**  
**CONTRABASS CLARINET**

**VIBES**  
**XYLOPHONE**

**RAIN STICK**  
**CLAVES**  
**BASS DRUM**  
**SNARE DRUM**  
**SUSPENDED CYMBAL**  
**TRIANGLE**

**HARP**

**PIANOFORTE**

**DOUBLE BASS**

PARTITURA

# CONTRABAJISSIMO

FOR ENSEMBLE

ASTOR PIAZZOLLA

ORIGINAL ARRANGEMENT ENRICO BIATTI

LENTO (AD LIBITUM)

CADENZA CONTRABASSO

1

E♭ CLARINET

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

ALTO CLARINET 1.2

BASS CLARINET

CONTRABASS CLARINET

VIBES  
XYLOPHONE

RAIN STICK/CLAVES

BASS DRUM/SNARE DRUM  
SUSPENDED CYMBAL/TRIANGLE

HARP

PIANOFORTE

DOUBLE BASS

The musical score is arranged in a standard ensemble format. The top section contains seven woodwind staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet 1.2, Bass Clarinet, and Contrabass Clarinet. All woodwinds are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds are mostly silent, indicated by horizontal lines. Below the woodwinds is the Vibraphone/XYLOPHONE staff, also in treble clef, which contains a melodic line starting with a piano (p) dynamic. The percussion section includes Rain Stick/Claves and Bass Drum/Snare Drum/Suspended Cymbal/Triangle, both in common time and mostly silent. The Harp and Pianoforte are grouped together in grand staff notation (treble and bass clefs) and are also silent. The Double Bass is in the bottom staff, in bass clef, and plays a rhythmic pattern starting with a piano (p) dynamic. The score is marked with a first ending bracket (1) and a tempo instruction of Lento (ad libitum).

6

Score for Contrabajissimo, measures 1-5. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1. 2, Bs. Cl., Cb. Cl., Vb. Xy., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The Vb. Xy. and Db. Bs. parts have musical notation including chords, triplets, and dynamics like *f*.

11

Score for Contrabajissimo, page 5, starting at measure 11. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1.2, Bs. Cl., Cb. Cl., Vb. Xy., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The Db. Bs. staff contains a complex melodic line with slurs and accents.

16

Score for Contrabajissimo, measures 16-22. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Mv., R.St./Cl., Bs.Dr./Sn.Dr., Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The Db.Bs. part features dynamics markings *p* and *f*.

23

Score for Contrabass (CONTRABAJISSIMO) page 7. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The Db.Bs. staff at the bottom contains musical notation with dynamics like *p* and CRESC. and a hairpin crescendo.

29

Score for Contrabajissimo, page 8, rehearsal mark 29. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1. 2, Bs. Cl., Cb. Cl., Vb. My., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The Db. Bs. part has musical notation with dynamics like sf and f.

33

Score for Contrabass (CONTRABAJISSIMO) page 9, starting at measure 33. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1, 2, Bb Cl., Cb. Cl., Vb. Xy., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The Db. Bs. part features a melodic line with dynamics like CRESC. and ff.



39

Score for Contrabajissimo, measures 39-42. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The Vb.Xy. part has a melody starting in measure 39 with a *mf* dynamic. The Db.Bs. part has a bass line starting in measure 39 with a 5-fingered chord.

43

Score for Contrabass (CONTRABAJISSIMO) page 11, measures 43-44. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1.2, Bs. Cl., Cb. Cl., Vb. Xy., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The woodwinds and strings are mostly silent, while the xylophone and double bass have specific parts.

45

Score for Contrabajissimo, measures 45-48. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1, 2, Bs. Cl., Cb. Cl., Vb. Xy., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The woodwinds and strings are mostly silent, while the xylophone and double bass have specific notes and articulations.

49

Score for Contrabass (CONTRABAJISSIMO) page 13, measure 49. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The Db.Bs. staff contains musical notation with dynamics 'CRESC. E ACC.' and 'RITEN.'

50

Score for Contrabajissimo, page 14, rehearsal mark 50. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1.2, Bs. Cl., Cb. Cl., Vb. My., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The Db. Bs. part features a triplet and a glissando.

52

ALLEGRO MODERATO  $\text{♩} = 116$

The musical score is arranged in a multi-staff format. The top section includes seven woodwind staves: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1-2, Bb. Cl., and Cb. Cl. Below these are three percussion staves: Vb. Xy., R. St./Cl., and Bs. Dr./Sn. Dr., Sus. Cy./Trgle. The bottom section features three keyboard staves: Hp., Pf., and Db. Bs. The Db. Bs. staff contains the primary melodic line, starting with a *mf* dynamic and ending with a *ff* dynamic. The percussion staves show a *ff* bass drum entry in the final measure, with the instruction "BASS DRUM" in a box above it. The piano part also shows a *ff* dynamic in the final measure. The Db. Bs. staff includes a *GOLPE* instruction with a wedge-shaped dynamic marking.

57

Score for Contrabass section, measures 57-60. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr., Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a xylophone part starting in measure 59, a piano part with a *ff* dynamic marking in measure 59, and a double bass part with a rhythmic pattern of eighth notes. The drum part includes a bass drum pattern and a snare drum pattern. The xylophone part has a melodic line with a *ff* dynamic marking. The piano part has a complex rhythmic pattern with many beamed notes. The double bass part has a rhythmic pattern of eighth notes.

61

Score for Contrabajissimo, page 17, starting at measure 61. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Bs.Cl., Cb.Cl., Vb.Xv., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Vb.Xv., and Db.Bs. parts feature complex rhythmic patterns with accents and dynamic markings (f, p). The Bs.Cl. and Cb.Cl. parts have a more melodic line with slurs. The R.St./Cl. part is a simple rhythmic pattern. The Bs.Dr./Sn.Dr. / Sus.Cy./Trgle. part is a simple rhythmic pattern. The Hp. part is silent. The Pf. part has a complex rhythmic pattern with accents and dynamic markings (f, p).



65

Score for Contrabajissimo, measures 65-68. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Bs.Cl., Cb.Cl., Vb.Xv., R.St./Cl., Bs.Dr./Sn.Dr. Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 2/4 time with a key signature of two sharps (F# and C#).

69

This musical score page, numbered 19, is for the Contrabass section. It covers measures 69 through 72. The score is written for a variety of instruments, including Eb Clarinet, Bb Clarinets 1, 2, and 3, A Clarinets 1 and 2, Bass Clarinet, Contrabass Clarinet, Violoncello/Viola, and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking is consistently forte (f). The Eb Clarinet and Bb Clarinets 1 and 2 play a rhythmic pattern of eighth notes with accents. The A Clarinets 1 and 2 play a similar pattern. The Bass Clarinet and Contrabass Clarinet play a melodic line with slurs and accents. The Violoncello/Viola and Double Bass play a rhythmic pattern of eighth notes with accents. The Double Bass part includes a fermata in measure 70. The Percussion part (Bs.Dr./Sn.Dr. and Sus.Cy./Trgle.) plays a rhythmic pattern of eighth notes with accents. The Harp and Piano parts are silent throughout the measures.

73

73

Eb Cl. *f*

Bb Cl.1 *f*

Bb Cl.2 *f*

Bb Cl.3 *f*

A.Cl.1.2 *f*

Bs.Cl. *f*

Cb.Cl. *f*

Vb.Xy.

R.St./Cl.

Bs.Dr./SN.Dr.  
Sus.Cy./TRGLE.

Hp. *ff*

Pf. *f*

Db.Bs. *f*

DCB $\flat$ /EFGA

77

This musical score page, titled "CONTRABAJSSIMO" and numbered "21", contains measures 77 through 80. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Eb Clarinet (Eb Cl.), three Bb Clarinets (Bb Cl. 1, 2, 3), and two Alto Clarinets (A.Cl. 1, 2). The brass section includes Bass Clarinet (Bs.Cl.), Contrabass Clarinet (Cb.Cl.), and a combined Violin/Viola part (Vb.Xv.). The string section includes Right/Left Sticks (R.St./Cl.) and a combined Bass Drum/Snare Drum/Suspension Cymbal/Trigle part (Bs.Dr./Sn.Dr. Sus.Cy./Trigle.). The piano part (Pf.) is shown in grand staff notation, and the Double Bass part (Db.Bs.) is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns with many accents and slurs, particularly in the woodwind and piano parts.

80

Score for Contrabass section, measures 80-83. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns and dynamics, with a forte (ff) dynamic marking appearing in measures 81-83. The R.St./Cl. part is silent throughout. The Hp. part is also silent. The Pf. part has a forte (ff) dynamic marking in measure 81. The Db.Bs. part has a forte (ff) dynamic marking in measure 81.

84

Score for Contrabajissimo, page 23, starting at measure 84. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 2/4 time with a key signature of two sharps (F# and C#). The bassoon part (Db.Bs.) features a prominent melodic line with accents and slurs, marked with a forte (ff) dynamic. The piano part (Pf.) provides harmonic support with chords and moving bass lines. The percussion part (Bs.Dr./Sn.Dr. Sus.Cy./Trgle.) has a steady rhythmic pattern. The woodwinds (Clars and Sax) play rhythmic patterns with accents. The strings (R.St./Cl.) are silent in this section.

87

Musical score for Contrabajissimo, measures 87-90. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Bs.Cl., Cb.Cl., Vb.Xv., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. Dynamics include *fp* and *f*.

91

Score for Contrabass section, page 25, rehearsal mark 91. The score includes parts for Eb Clarinet, Bb Clarinets 1-3, A Clarinet 1-2, Bass Clarinet, Contrabass Clarinet, Violoncello/Viola, Right Snare/Clarinets, Bass Drum/Snare Drum/Suspension Cymbal/Trigon, Piano, and Double Bass. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score features various dynamics including *fp* (fortissimo piano) and *tr* (trill). The Eb Clarinet part has a trill in the second measure of the second system. The Bb Clarinet parts have *fp* markings. The A Clarinet parts have *fp* markings. The Bass Clarinet part has *fp* markings. The Contrabass Clarinet part has *fp* markings. The Violoncello/Viola part has *fp* markings. The Right Snare/Clarinets part has *fp* markings. The Bass Drum/Snare Drum/Suspension Cymbal/Trigon part has *fp* markings. The Piano part has *fp* markings. The Double Bass part has *fp* markings.



93

**E♭ Cl.** *f* *fp*

**B♭ Cl. 1** *f* *fp*

**B♭ Cl. 2** *f* *fp*

**B♭ Cl. 3** *f* *fp*

**A.Cl. 1.2** *f* *fp*

**Bs.Cl.**

**Cb.Cl.**

**Vb.Xy.** *f* *fp*

**R.St./Cl.**

**Bs.Dr./Sn.Dr.**  
**Sus.Cy./Trgle.**

**Hp.**

**Pf.**

**Db.Bs.**

95

Score for Contrabajissimo, page 27, starting at measure 95. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is D major (two sharps). The Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, and Vb.Xy. parts feature complex rhythmic patterns with slurs and accents, often marked with a forte (f) dynamic. The Bs.Cl. and Cb.Cl. parts play a steady eighth-note accompaniment. The R.St./Cl. part is silent. The Bs.Dr./Sn.Dr. / Sus.Cy./Trgle. part has a simple rhythmic pattern. The Hp. part is silent. The Pf. part plays chords with slurs and accents. The Db.Bs. part plays a simple bass line with slurs and accents. A chord progression 'D C#Bb/E F# G A' is indicated at the end of the page.

97

FLATTZ.

Score for Contrabajissimo, measures 97-100. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Bs.Cl., Cb.Cl., Vb.Xv., R.St./Cl., Bs.Dr./Sn.Dr. Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The Eb Cl., Bb Cl. 1, Bb Cl. 2, and A.Cl.1.2 parts feature 'FLATTZ.' markings and dynamic changes from *ff* to *f*. The Hp. part has a large *ff* dynamic marking. The Pf. and Db.Bs. parts also feature *ff* markings. The R.St./Cl. part is marked with a double bar line.

101

The musical score is arranged in a multi-staff format. The top section contains the woodwind and brass parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Bs.Cl., Cb.Cl., Vb.Xv., and R.St./Cl. The Bb Cl. parts include dynamic markings of *f* and *fp*. The Vb.Xv. part also has a *f* marking. The middle section contains the percussion parts: Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., and Pf. The bottom section contains the Double Bass part: Db.Bs. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

105

Score for Contrabajissimo, page 30, measures 105-108. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is D major. Dynamics include p, mp, and fp. Performance instructions include VIBES and PIZZ.

109

LENTO J = 60

Score for Contrabass Solo, measures 109-111. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 4/4 time with a tempo of Lento (J=60). The key signature has two sharps (F# and C#). The piano part features a 'SOLO TRISTEMENTE' section with triplets and a 'p' dynamic marking. The double bass part is marked 'ARCO' and 'pp'.

112

112

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

A.Cl.1.2

Bs.Cl.

Cb.Cl.

Vb.Xy.

R.St./Cl.

Bs.Dr./Sn.Dr.  
Sus.Cy./Trgle.

Hp.

Pf.

Db.Bs.

115

Score for Contrabass (CONTRABAJISSIMO) on page 33, rehearsal mark 115. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1. 2, Bs. Cl., Cb. Cl., Vb. Xy., R. St./Cl., Bs. Dr./Sn. Dr. / Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The piano part (Pf.) features a complex rhythmic pattern with triplets and a melodic line in the right hand.



118

The musical score is arranged in a grand staff format with the following instruments and parts:

- E♭ Cl.**: Eb Clarinet
- B♭ Cl. 1, 2, 3**: Bb Clarinets
- A.Cl. 1.2**: Alto Clarinet
- Bs.Cl.**: Bass Clarinet
- Cb.Cl.**: Contrabass Clarinet
- Vb.Xy.**: Vibraphone
- R.St./Cl.**: Rhythm Section / Congas
- Bs.Dr./Sn.Dr. / Sus.Cy./Trgle.**: Bass Drum / Snare Drum / Suspended Cymbal / Triangle
- Hp.**: Harp
- Pf.**: Piano
- Db.Bs.**: Double Bass

The score consists of three measures. The piano part (Pf.) is the most active, featuring a complex rhythmic pattern in the right hand with triplets and sixteenth notes, and a steady bass line in the left hand. The other instruments are mostly silent, indicated by rests.

121

ACCEL.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Eb Clarinet, three Bb Clarinets, two A Clarinets, Bass Clarinet, and Contrabass Clarinet. Below these are the Violin/Viola section, R. St./C. (Right/Left Sticks), and B.S. Dr./S.N. Dr. / S.S. Cy./Trgle. (Bass Drum/Snare Drum / Suspended Cymbal/Trigon). The lower section includes the Harp (HP), Piano (Pf), and Double Bass (Db. Bs.). The piano part is the most detailed, showing a complex rhythmic pattern with triplets and sextuplets in both hands, and dynamic markings such as *p* and *f*. The woodwinds and strings are mostly silent in this section, indicated by rests.

123

The musical score is arranged in a system with the following parts from top to bottom:

- E♭ Cl.**: Treble clef, key signature of three flats (B♭, E♭, A♭).
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Treble clef, key signature of three sharps (F♯, C♯, G♯).
- A.Cl. 1.2**: Treble clef, key signature of three flats (B♭, E♭, A♭).
- Bs.Cl.**, **Cb.Cl.**: Treble clef, key signature of three sharps (F♯, C♯, G♯).
- Vb.Xy.**: Treble clef, key signature of three sharps (F♯, C♯, G♯).
- R.St./Cl.**: Percussion line with a double bar line.
- Bs.Dr./Sn.Dr. / Sus.Cy./Trgle.**: Percussion line with a double bar line.
- Hp.**: Grand piano, two staves (treble and bass clef), key signature of three sharps (F♯, C♯, G♯).
- Pf.**: Grand piano, two staves (treble and bass clef), key signature of three sharps (F♯, C♯, G♯). The right hand plays chords with accents, and the left hand plays a complex rhythmic pattern of sixteenth notes with triplets and sixteenth rests.
- Db.Bs.**: Double bass, bass clef, key signature of three sharps (F♯, C♯, G♯).

125

Score for Contrabass (CONTRABAJISSIMO) page 37, starting at measure 125. The score includes staves for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The Pf. part features dynamic markings (*mp*, *mf*), tempo changes (RIT., LENTAMENTE, ACC. MOLTO), and articulation marks.

129

Score for Contrabass (CONTRABAJISSIMO) featuring the following instruments:

- E♭ Cl.
- B♭ Cl. 1 (Solo section, *mp*)
- B♭ Cl. 2
- B♭ Cl. 3
- A.Cl. 1.2
- Bs.Cl.
- Cb.Cl.
- Vb.Xy.
- R.St./Cl.
- Bs.Dr./Sn.Dr./Sus.Cy./Trgle.
- Hp.
- Pf. (Piano) with markings: *RIT.*, *POCO RIT.*, *tr*
- Db.Bs.

134

LENTO J = 60

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, key signature of three flats (B♭, E♭, A♭). Part consists of whole rests.
- B♭ Cl. 1**: Treble clef, key signature of three sharps (F♯, C♯, G♯). Part features a melodic line with a slur and the marking *TRISTEMENTE*.
- B♭ Cl. 2**: Treble clef, key signature of three sharps. Part consists of whole rests.
- B♭ Cl. 3**: Treble clef, key signature of three sharps. Part features a sustained chord with a *p* dynamic marking.
- A. Cl. 1. 2**: Treble clef, key signature of three flats. Part features a sustained chord with a *p* dynamic marking.
- Bs. Cl.**: Treble clef, key signature of three sharps. Part features a sustained chord with a *p* dynamic marking.
- Cb. Cl.**: Treble clef, key signature of three sharps. Part features a melodic line with a slur and a *p* dynamic marking.
- Vb. Xy.**: Treble clef, key signature of three sharps. Part consists of whole rests.
- R. St. / Cl.**: Percussion staff with a **RAIN STICK** box. Part features a rhythmic pattern with a *p* dynamic marking.
- Bs. Dr. / Sn. Dr. / Sus. Cy. / Trgle.**: Percussion staff with a **D# C B / E F# G# A** box. Part consists of whole rests.
- Hp.**: Harp part with a melodic line and triplets, marked *p*.
- Pf.**: Piano part with chords and a *p* dynamic marking.
- Db. Bs.**: Double Bass part with a **PIZZ** marking and a *p* dynamic marking.

137

Score for Contrabass and other instruments. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as rests, notes, slurs, and triplets. A 'TRIANGLE' section is marked in the percussion part.

140

Score for Contrabajissimo, page 41, starting at rehearsal mark 140. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 3/4 time with a key signature of three flats. The Hp. part features a complex triplet pattern. The Pf. part has a dynamic marking of 'p'.



143

Score for Contrabajissimo, page 42, rehearsal mark 143. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Eb Cl. part features a melodic line starting in the second measure with a *mp* dynamic. The Bb Cl. 1 and Bb Cl. 2 parts have long notes in the first measure and melodic lines in the second and third measures. The A.Cl. 1.2 part has long notes in the first and third measures. The Cb.Cl. part has a rhythmic pattern of eighth notes. The Hp. part features a complex texture with triplets and a large slur. The Pf. part has chords in the first and third measures. The Db.Bs. part has a simple melodic line.

146

Score for Contrabass (CONTRABAJISSIMO) page 43, measures 146-149. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xv., R.St./Cl., Bs.Dr./Sn.Dr., Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *sfz* and *ARCO*.

149

ALLEGRO MODERATO J = 120

Score for Contrabajissimo, measures 149-152. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr., Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro Moderato with a quarter note equal to 120 beats per minute. The snare drum part is marked *mf*.

152

Score for Contrabajissimo, measures 152-155. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. 1. 2, Bs. Cl., Cb. Cl., Vb. Xy., R. St./Cl., Bs. Dr./Sn. Dr., Sus. Cy./Trgle., Hp., Pf., and Db. Bs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano and double bass play a more melodic line with slurs and accents.



158

The musical score is arranged in a multi-staff format. The top section consists of seven staves for woodwinds: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., and Cb.Cl. The Eb Cl. part features a melodic line with eighth and sixteenth notes, while the other woodwinds provide harmonic support with chords and rhythmic patterns. Below the woodwinds is the Vb.Xy. staff, which is mostly silent. The R.St./Cl. part is a single staff with a rhythmic pattern of eighth notes. The Bs.Dr./Sn.Dr. / Sus.Cy./Trgle. part is a single staff with a rhythmic pattern of eighth notes. The Hp. part consists of two staves (treble and bass clef) with some initial chords. The Pf. part consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. The Db.Bs. part is a single bass clef staff with a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

161

Score for Contrabass (CONTRABAJISSIMO) starting at measure 161. The score includes staves for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Violoncello/Viola, Right Snare/Clarinete, Bass Drum/Snare Drum/Suspension Cymbal/Trigon, Harp, Piano, and Double Bass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part features prominent sextuplets. The double bass part has a melodic line with slurs and accents.

163

The musical score is for the Contrabass (CONTRABAJSSIMO) part, page 49, measures 163-165. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- E♭ Cl.**: Treble clef, playing eighth-note patterns with accents and slurs.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Treble clef, playing chords and eighth-note patterns with accents and slurs.
- A. Cl. 1.2**: Treble clef, playing eighth-note patterns with accents.
- Bs. Cl.**: Treble clef, playing eighth-note patterns with accents.
- Cb. Cl.**: Treble clef, playing eighth-note patterns with accents.
- Vb. Vv.**: Treble clef, mostly rests.
- R. St./Cl.**: Percussion, playing eighth-note patterns.
- Bs. Dr./Sn. Dr. Sus. Cy./Trgle.**: Percussion, playing eighth-note patterns with dynamics *fp* and *f*.
- Hp.**: Harp, playing a tremolo pattern in the right hand and a descending/ascending line in the left hand.
- Pf.**: Piano, playing chords and eighth-note patterns with accents and slurs.
- Db. Bs.**: Bass clef, playing eighth-note patterns with accents and slurs, including a *PIZZ* (pizzicato) marking.



166

166

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl. 1.2

Bs.Cl.

Cb.Cl.

Vb.Xy.

R.St./Cl.

Bs.Dr./Sn.Dr.  
Sus.Cy./Trgle.

Hp.

Pf.

Db.Bs.

D C B / E F# G A

*f*

169

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Eb Clarinet, three Bb Clarinets (1, 2, 3), and two Alto Clarinets (1, 2). The next three staves are for strings: Violin, Violoncello, and Double Bass. The bottom two staves are for percussion: Snare Drum/Small Drum/Suspended Cymbal/Triple Gong and Piano. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds play a complex melodic line with many slurs and accents. The strings play a rhythmic accompaniment with eighth notes and chords. The piano part features chords and rhythmic patterns.

172

Score for Contrabass (CONTRABAJISSIMO) starting at measure 172. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr., Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The score is divided into two systems. The first system (measures 172-175) features a melodic line in the Eb Clarinet and a rhythmic accompaniment in the Bb Clarinets, A Clarinets, Bass Clarinet, and Contrabass Clarinet. The second system (measures 176-179) features a melodic line in the Eb Clarinet and a rhythmic accompaniment in the Bb Clarinets, A Clarinets, Bass Clarinet, and Contrabass Clarinet. The Vibraphone and Snare Drum/Cymbals/Triangle parts are also present. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Double Bass part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *f*, *mf*, and *fp*, and articulation markings such as accents and slurs.

174

This musical score page contains the following parts and staves:

- E♭ Cl.**: First staff, treble clef, melodic line with slurs and accents.
- B♭ Cl.1**: Second staff, treble clef, melodic line with slurs and accents.
- B♭ Cl.2**: Third staff, treble clef, melodic line with slurs and accents.
- B♭ Cl.3**: Fourth staff, treble clef, melodic line with slurs and accents.
- A.Cl.1.2**: Fifth staff, treble clef, melodic line with slurs and accents.
- Bs.Cl.**: Sixth staff, treble clef, melodic line with slurs and accents.
- Cb.Cl.**: Seventh staff, treble clef, bass line with slurs and accents.
- Vb.Xy.**: Eighth staff, treble clef, melodic line with slurs and accents.
- R.St./Cl.**: Ninth staff, percussion line with vertical strokes.
- Bs.Dr./Sn.Dr. / Sus.Cy./Trgle.**: Tenth staff, percussion line with rhythmic patterns.
- Hp.**: Eleventh and twelfth staves, grand piano part, mostly rests.
- Pf.**: Thirteenth and fourteenth staves, grand piano part, chords and bass line.
- Db.Bs.**: Fifteenth staff, double bass part, bass line with slurs.

176

The musical score is arranged in a multi-staff format. The top section includes:

- E♭ Cl.**: Eb Clarinet part with a melodic line and slurs.
- B♭ Cl. 1, 2, 3**: Bb Clarinets parts, mirroring the Eb Clarinet line.
- A. Cl. 1. 2**: A Clarinets parts, mirroring the Eb Clarinet line.
- Bs. Cl.**: Bass Clarinet part with a similar melodic line.
- Cb. Cl.**: Contrabass part with a lower, sustained line.
- Vb. Vv.**: Violoncello/Viola part with a melodic line.
- R. St. / Cl.**: Right Snare/Clarinets part, mostly silent.

The middle section includes:

- Bs. Dr. / Sn. Dr. / Sus. Cy. / Trgle.**: Bass Drum/Snare Drum/Suspension Cymbal/Trigon part with a rhythmic pattern.
- Hp.**: Harp part, mostly silent.
- Pf.**: Piano part with chords and slurs.
- Db. Bs.**: Double Bass part with a simple bass line.

The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

178

The musical score is arranged in a multi-staff format. The top section contains seven staves for woodwinds: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., and Cb.Cl. The Cb.Cl. part consists of a single line with a bass clef. Below these is the Vb.Xy. part, followed by the R.St./Cl. part which is a double bar line. The next section includes the Bs.Dr./Sn.Dr. Sus.Cy./Trgle. part, which is a single line with a bass clef. This is followed by the Hp. part, which consists of two staves (treble and bass clefs) with a brace on the left. Below the Hp. part is the Pf. part, consisting of two staves (treble and bass clefs) with a brace on the left. The final part at the bottom is the Db.Bs. part, a single line with a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns with many beamed notes and accents. The second measure continues these patterns with some variations in dynamics and articulation. The key signature is two sharps (F# and C#), and the time signature is 7/8.

180

Rit.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.1.2

Bs.Cl.

C♭.Cl.

Vb.Xy.

R.St./Cl.

Bs.Dr./Sn.Dr.  
Sus.Cy./Trgle.

Hp.

Pf.

Db.Bs.

*fp*  
D C B/E♭ F♯ G A

*mp*

*mp*

PIZZ

183

LENTO ♩ = 60

Score for Contrabass and other instruments. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 3/4 time with a tempo of Lento (♩ = 60). The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure features a dynamic of *fp* for the woodwinds and strings. The second measure features a dynamic of *mp* for the woodwinds and strings. The third measure features a dynamic of *p* for the woodwinds and strings. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds (Cl., Bb Cl., A.Cl., Bs.Cl., Cb.Cl.) and strings (Vb.Xy., R.St./Cl., Hp., Pf., Db.Bs.) are the primary instruments. The percussion (Bs.Dr./Sn.Dr. Sus.Cy./Trgle.) is also present. The score is for a Contrabass instrument.



186

The musical score is arranged in a system with the following parts from top to bottom:

- E♭ Cl.**: Treble clef, key signature of three flats (B♭, E♭, A♭). Staff contains rests.
- B♭ Cl. 1**: Treble clef, key signature of three sharps (F♯, C♯, G♯). Staff contains rests.
- B♭ Cl. 2**: Treble clef, key signature of three sharps (F♯, C♯, G♯). Staff contains rests.
- B♭ Cl. 3**: Treble clef, key signature of three sharps (F♯, C♯, G♯). Staff contains rests.
- A.Cl.1.2**: Treble clef, key signature of three flats (B♭, E♭, A♭). Staff contains a melodic line with slurs and ties across measures.
- Bs.Cl.**: Treble clef, key signature of three sharps (F♭, C♭, G♭). Staff contains a melodic line with slurs and ties.
- Cb.Cl.**: Treble clef, key signature of three sharps (F♯, C♯, G♯). Staff contains a rhythmic line with slurs.
- Vb.Xy.**: Treble clef, key signature of three sharps (F♯, C♯, G♯). Staff contains chords with triplets and slurs.
- R.St./Cl.**: Percussion staff with rests.
- Bs.Dr./Sn.Dr. / Sus.Cy./Trgle.**: Percussion staff with rests and occasional notes.
- Hp.**: Grand piano, treble and bass clefs, key signature of three sharps (F♯, C♯, G♯). Staff contains rests.
- Pf.**: Grand piano, treble and bass clefs, key signature of three sharps (F♯, C♯, G♯). Staff contains a complex rhythmic accompaniment with slurs.
- Db.Bs.**: Double bass, bass clef, key signature of three sharps (F♯, C♯, G♯). Staff contains a melodic line with slurs and a triplet.

189

The musical score is arranged in a multi-staff format. The top section includes Eb Cl., Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3, all of which are currently silent. Below these are A.Cl. 1.2, Bs.Cl., and Cb.Cl., which have active parts. The Vb.Xy. part features a triplet of chords. The R.St./Cl. part is silent. The Bs.Dr./Sn.Dr. Sus.Cy./Trgle. part has a single note with a fermata. The Hp. part is silent. The Pf. part has a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The Db.Bs. part has a melodic line with a wavy line indicating a tremolo effect.

3

192

Eb Cl.  
 Bb Cl.1  
 Bb Cl.2  
 Bb Cl.3  
 A.Cl.1.2  
 Bs.Cl.  
 Cb.Cl.  
 Vb.Xy.  
 R.St./Cl.  
 Bs.Dr./Sn.Dr.  
 Sus.Cy./Trgle.  
 Hp.  
 Pf.  
 Db.Bs.

*mf*

SOLO TRISTEMENTE

195

ACC. MOLTO

The musical score is arranged in a system with the following parts from top to bottom:

- E♭ Cl.**: Treble clef, starting with a melodic line featuring a quintuplet (5) and a triplet (3).
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Treble clef, playing sustained chords with a long slur.
- A. Cl. 1. 2**: Treble clef, playing sustained chords.
- Bs. Cl.**: Treble clef, playing a melodic line with a long slur.
- Cb. Cl.**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vb. Xy.**: Treble clef, playing sustained chords.
- R. St. / Cl.**: Percussion, playing sustained chords.
- Bs. Dr. / Sn. Dr. / Sus. Cy. / Trgle.**: Percussion, playing sustained chords.
- Hp.**: Grand piano, featuring a complex melodic line with triplets and a long slur, with dynamic markings *p.* and *f.*
- Pf.**: Grand piano, playing sustained chords with a long slur.
- Db. Bs.**: Bass clef, playing a melodic line with a long slur.

198

ACC.MOLTO

This page of a musical score, numbered 198, is for the 'CONTRABAJISSIMO' part, marked 'ACC.MOLTO'. It features a large ensemble of instruments including Eb Clarinet, three Bb Clarinets, Alto Clarinets, Bass Clarinet, Contrabass Clarinet, Violonchelo, Contrabasso, Bass Drum/Snare Drum, Suspended Cymbal/Triangle, Harp, Piano, and Double Bass. The score is divided into four measures. The first three measures are marked with *mf*, while the fourth measure is marked with *mp*. The Eb Clarinet and Bb Clarinets have long melodic lines. The Contrabass Clarinet has a rhythmic accompaniment with triplets. The Harp and Piano have complex accompaniment with triplets and chords. The Double Bass has a bass line with chords and a final *f* marking.

D C#B/E F G# A

CG

202

Score for Contrabajissimo, page 63, rehearsal mark 202. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr. Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is two sharps (F# and C#). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs.

205

Eb Cl.  
 Bb Cl.1  
 Bb Cl.2  
 Bb Cl.3  
 A.Cl.1.2  
 Bs.Cl.  
 Cb.Cl.  
 Vb.Xy.  
 R.St./Cl.  
 Bs.Dr./Sn.Dr.  
 Sus.Cy./Trgle.  
 Hp.  
 Pf.  
 Db.Bs.

Musical score for Contrabassoon section, measures 205-208. The score includes parts for Eb Clarinet, three Bb Clarinets, two Alto Clarinets, Bass Clarinet, Contrabass Clarinet, Vibraphone, Snare/Drum, Suspended Cymbal/Trigle, Harp, Piano, and Double Bass. Dynamics range from *mf* to *ff*. A "BASS DRUM" section is marked in measure 208. The Double Bass part includes a "GOLPE" instruction.

210

Score for Contrabass and other instruments. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr., Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. The first two measures are mostly rests for the woodwinds and strings, with some activity in the percussion and keyboard parts. The third measure features a more active woodwind section and a prominent xylophone part. The xylophone part is marked with a box labeled "XYLOPHONE" and a dynamic marking of *ff*. The keyboard part (Pf.) has a complex rhythmic pattern in the bass clef. The double bass part (Db.Bs.) has a steady eighth-note pattern. The drum part (Bs.Dr./Sn.Dr., Sus.Cy./Trgle.) has a simple rhythmic pattern with the notes D C B / E F G A.



214

Score for Contrabajissimo, measures 214-217. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Bs.Cl., Cb.Cl., Vb.Xv., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to fortissimo (f).

218

Score for Contrabajissimo, measures 218-221. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl.1.2, Bs.Cl., Cb.Cl., Vb.Xv., R.St./Cl., Bs.Dr./Sn.Dr. / Sus.Cy./Trgle., Hp., Pf., and Db.Bs. Dynamics range from *f* to *ff*.

222

This musical score page contains the following parts and measures:

- Measures:** 222, 223, 224, 225.
- Parts:**
  - E♭ Cl.:** Treble clef, melodic line with slurs and accents.
  - B♭ Cl. 1, 2, 3:** Treble clef, chordal accompaniment with slurs and accents.
  - A. Cl. 1, 2:** Treble clef, chordal accompaniment with slurs and accents.
  - Bs. Cl.:** Treble clef, melodic line with slurs and accents.
  - Cb. Cl.:** Treble clef, melodic line with slurs and accents.
  - Vb. Xy.:** Treble clef, melodic line with slurs and accents.
  - R. St. / Cl.:** Percussion part with vertical strokes.
  - Bs. Dr. / Sn. Dr. / Sus. Cy. / Trgle.:** Percussion part with rhythmic patterns.
  - Hp.:** Piano part, mostly rests.
  - Pf.:** Piano part, chordal accompaniment with slurs and accents.
  - Db. Bs.:** Bass clef, melodic line with slurs and accents.
- Dynamic Markings:** *ff* (fortissimo) appears in measures 224 and 225 for the Bass Clarinet, Contrabass Clarinet, and Double Bass.

226

This musical score page contains the following parts and staves:

- E♭ Cl.**: First E-flat Clarinet part.
- B♭ Cl. 1**: First B-flat Clarinet part.
- B♭ Cl. 2**: Second B-flat Clarinet part.
- B♭ Cl. 3**: Third B-flat Clarinet part.
- A.Cl. 1.2**: Alto Clarinet part.
- Bs.Cl.**: Bass Clarinet part.
- Cb.Cl.**: Contrabass Clarinet part.
- Vb.Xy.**: Vibraphone and Xylophone part.
- R.St./Cl.**: Right Snare Drum and Cymbal part.
- Bs.Dr./Sn.Dr. / Sus.Cy./Trgle.**: Bass Drum, Snare Drum, Suspended Cymbal, and Triangle part.
- Hp.**: Harp part, featuring a tremolo effect in measures 227-228.
- Pf.**: Piano part.
- Db.Bs.**: Double Bass part.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings like *ff* for the harp.

230

This musical score page, numbered 70, is titled "CONTRABAJISSIMO". It features a rehearsal mark of 230 in the top left corner. The score is arranged in a multi-staff format with the following parts from top to bottom: Eb Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl.1), Bass Clarinet 2 (Bb Cl.2), Bass Clarinet 3 (Bb Cl.3), Alto Clarinet 1 & 2 (A.Cl.1.2), Bassoon (Bs.Cl.), Contrabassoon (Cb.Cl.), Violonchelo/Violone (Vb.Xv.), and Right/Left Sticks/Clarinets (R.St./Cl.). Below these are the percussion parts: Bass Drum/Snare Drum/Suspension Cymbal/Trigon (Bs.Dr./Sn.Dr. Sus.Cy./Trgle.), Harp (Hp.), Piano (Pf.), and Double Bass (Db.Bs.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The first system (measures 230-231) includes dynamic markings such as *fp* and *tr* (trills). The second system (measures 232-233) features a prominent trill in the Eb Clarinet part, indicated by a wavy line and the *tr* marking. The piano part provides harmonic support with chords and moving lines in both staves.

232

232

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl. 1.2

Bs.Cl.

Cb.Cl.

Vb.Xy.

R.St./Cl.

Bs.Dr./Sn.Dr.  
Sus.Cy./Trgle.

Hp.

Pf.

Db.Bs.

*f* *fp*

*f* *fp*

*f* *fp*

*f* *fp*

*f* *fp*

*f* *fp*

*fp*

234

This musical score page, numbered 72, is titled "CONTRABAJISSIMO". It contains measures 234 through 237. The score is arranged in a multi-staff format. The top five staves are for woodwinds: Eb Clarinet (Eb Cl.), three Bb Clarinets (Bb Cl. 1, 2, 3), and A Clarinets 1 & 2 (A.Cl.1.2). The next two staves are for Bassoon (Bs.Cl.) and Contrabassoon (Cb.Cl.). The following staff is for Violoncello and Viola (Vb.Xv.). The next staff is for the Rhythm Section (R.St./Cl.), which is mostly silent. Below that are staves for Bass Drum/Snare Drum (Bs.Dr./Sn.Dr.) and Suspended Cymbal/Trigon (Sus.Cy./Trgle.), followed by a grand staff for the Harp (Hp.). The next grand staff is for the Piano (Pf.), and the bottom staff is for Double Bass (Db.Bs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns with many slurs and accents. The strings play a steady accompaniment. The dynamic marking *f* (forte) is present in several parts.

236

FLATTZ.

Musical score for woodwinds and strings. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xv., and R.St./Cl. The woodwind parts feature complex rhythmic patterns with accents and slurs. The string parts (Bs.Cl., Cb.Cl., Vb.Xv.) provide a steady accompaniment. The R.St./Cl. part is marked with a double bar line.

Bs.Dr./Sn.Dr.  
Sus.Cy./Trgle.

D C# Bb/E F# G A

Musical score for Harp (Hp.). The harp part features a prominent *ff* dynamic marking and a complex, wavy melodic line that spans across the staves.

Musical score for Piano (Pf.) and Double Bass (Db.Bs.). The piano part features a complex rhythmic pattern with accents and slurs. The double bass part provides a steady accompaniment with a *ff* dynamic marking.



240

This musical score is for a Contrabass section and includes parts for other instruments. The instruments listed on the left are:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. 1.2
- Bs. Cl.
- Cb. Cl.
- Vb. Xy.
- R. St./Cl.
- Bs. Dr./Sn. Dr. / Sus. Cy./Trgle.
- Hp.
- Pf.
- Db. Bs.

The score is written in 7/8 time with a key signature of two sharps (F# and C#). It consists of four measures. The woodwind parts (Cl.) feature complex rhythmic patterns with many slurs and accents. The strings (Vb. Xy.) play a steady eighth-note accompaniment. The piano (Pf.) part features chords in the right hand and a moving line in the left hand. The double bass (Db. Bs.) part has a similar moving line. The percussion parts (Bs. Dr./Sn. Dr., Hp., Trgle.) are mostly silent or play simple rhythmic patterns.

244

Score for Contrabass section, measures 244-248. The score includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl. 1.2, Bs.Cl., Cb.Cl., Vb.Xy., R.St./Cl., Bs.Dr./Sn.Dr., Sus.Cy./Trgle., Hp., Pf., and Db.Bs. The key signature is two sharps (F# and C#). The music features a variety of textures, including melodic lines, chords, and a piano accompaniment with a prominent bass line. Dynamics include *ff* and *pp*. The piano part includes a complex rhythmic pattern in the right hand and a more active bass line. The bassoon part has a melodic line with some grace notes. The strings play a steady accompaniment.

249

This musical score page, numbered 76, is for the Contrabass section. It features measures 249 through 252. The score is written for a large ensemble, including Eb Clarinet, Bb Clarinets 1-3, A Clarinet 1-2, Bass Clarinet, Contrabass Clarinet, Violonchelo/Viola, Right Snare/Clarinete, Bass Drum/Snare Drum/Suspended Cymbal/Trigon, Harp, Piano, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is characterized by sustained notes with dynamic markings such as *sfpp* and *ff*. The Harp part includes a section labeled "ARPEGGIO AD LIB" with a wavy line indicating the arpeggiated texture. The Piano part features a prominent tremolo effect in the right hand during measures 250 and 251. The Double Bass part has a similar tremolo effect in the right hand. The overall texture is dense and dramatic.

# Beethoven - Sinfonia n° 5

6

Contrabasso

Allegro (♩. = 96) poco ritard. a tempo

10 poco ritard. a tempo

20 1

29 sf

39 1

48 poco ritard. a tempo

57

66 2

75 ff

85

95 A 3 pizz. 3 3 14

\* Wiederholung ad lib. / repetition ad lib.

123 VI. I *(cresc.)* arco *cresc. - - - f*

131 *ff* *p*

140 *f*

147

155 1. 2.

161 *f*

168

175 4

184

192 **B** 5 *f*

199 *dim.* *p*

206 *sempre più p*

213 8 Fag. I

FIREBIRD BALLET SUITE

Igor Stravinsky  
(1945)

INTRODUCTION

$\text{♩} = 108$   
*con sord.*

*arco*

*div. pp*  
*2 Cb. pizz. senza sord.*

*pp*

①

*Solo pizz.*  
*P Solo pizz.*

② *arco*

③ *sul tasto*

*div. 3 (pizz.)*  
*senza sord. 2*  
*senza sord. 2*  
*senza sord. 2*  
*senza sord. 2*

*sffz*  
*Vla.*  
*Tutti Cb. div. α 2*

*pp*  
*pp*  
*pp*

*c. sord.*  
*(muted)*  
*con sord.*  
*(muted.)*

(arco)

④

⑤ *pizz.*

*pp*  
*pizz.*  
*pp*

*P*  
*arco*  
*P*

*P*  
*pizz.*  
*P*

PRELUDE AND DANCE  
of the Firebird

⑥ 6 ⑦ 4 ⑧ 4

# "LIBERTADORES"

111  $\text{♩} = 75$

*mf*

114

121

128

134

140

"Libertadores" - Contrabass

Gracioso  $\text{♩} = 75$

147 Pizz. solo

Musical staff 147-152. Bass clef, 3/4 time signature. The staff contains seven measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2, A2, B2, C3, D3, E3, F3.

155

Musical staff 155-162. Bass clef, 3/4 time signature. The staff contains seven measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.

163 arco tutti

solo

Musical staff 163-170. Bass clef, 3/4 time signature. The staff contains seven measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The notes are: G2, A2, B2, C3, D3, E3, F3.

Musical staff 171-175. Bass clef, 3/4 time signature. The staff contains five measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.

Musical staff 176-179. Bass clef, 3/4 time signature. The staff contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.

Musical staff 180-183. Bass clef, 3/4 time signature. The staff contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.

Musical staff 184-187. Bass clef, 3/4 time signature. The staff contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.

Musical staff 188-191. Bass clef, 3/4 time signature. The staff contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.

Musical staff 192-199. Bass clef, 3/4 time signature. The staff contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.